Collection Highlights

- The Art in the Library project began in 2008.
- During the project the art collection grew to 133 pieces and represents the work of more than 90 artists.
- The majority of the artists represented are from northeast Florida.
- On the first floor, be sure to see the pieces within Special Collections.
- The second floor features a photography gallery with 26 pieces.
- The third floor boasts more than 50 pieces of artwork. There is also a series of art glass transoms, a collection of autographed photographs of jazz musicians and annual posters sponsored by the Mayor’s Commission on the Status of Women.

First Floor
The Flight of Wisdom—Schuenke
Send Me No Flowers—Lipsky
Underwater Exploration—Goldman
Talking Heads—McEwee
Voices/Time=YOU—Gregory
Winged Victory: Memorial Park—Bunker
UNF Lake I and II—John Votel
UNF Lake I and II—John Votel
Cypress Blue—Aesulta
Timeless—Gabriel
The Theme—Pounders
Hanging Medalion Necklace—Brown
Tapestry Form No. 32—Dixon
Condiment Stack—Heywood
Redemption—Leach
Hand-built Raku Vessel—Schermer
Lenticular Oasis—McKenna
Lenticular Disintegration—McKenna

With Special Collections
Cardinal on Branch—Adams
Urban Jacksonville—Ladnier
North Florida Osprey—Riley
The Osprey—Wetzel
Butterfly—Ish
Pot with Curved Figures—Brown
Jazz Crooner—Davis
Zion—McMillan
Florida Hotel—Taylor
Figure—Wood
Two Figures—Wood
Medow—Wood
Untitled—Wood

Second Floor
Forces in Time—Meggison
Interiors—Meggison
Red Star Line I & II—Solomon
Washington Oaks Sunrise — Dickey
Jazz, In Cemetery — Ettreim
Jazz, In River — Ettreim
Zion — Critchlow
Rush Hour — Solomon
Study for Hanna Park Book I — Johnson
Study for Hanna Park Book II —Johnson
Horses Crossing Main Street Bridge
Cedar Point Sunrise — Dickey
Los Sueños—Illinois
Okefenokee — Laird
Orange Park — Laird
Lime Oak — Hager
The Deer — Wands
Embroidled—Mendoza-Stanelle
Loss — Solomon
Architectural Forms I — Critchlow

Photographs by Mary Atwood
Random—Leigh Ann Sullivan
Sailor—Leigh Ann Sullivan
Brass — Dolen
Santa Fe — Durham
Great Egret Waiting Patiently—Whiting
Florida Panther—Wagner
Paintings by Tom Farrell
Prints by Al Hirschfeld
Serenity of Wildlife—Fazzino and others
Transitions — Roberts
A New Kind of Create—Charneco
Bunky Green Rocks Jacksonville—Haizlip
Silver Fox (for Shirley) — Dassinberre
Koi Suite I & II—Mehlmen
Pressing Forces Forward—Holechek
Blue — Draper
Creeping Bougainvillea—Antram
Celio Players — Schuenke
Egretta Garbo—Hawkins
Marsh Piece — Dauphine
Glass Transoms
Contemplation Series

In addition to the art collected through the Art in the Library project, the library building features five permanently installed art glass transoms made possible by Florida’s Art in State Buildings program. This set of glass panels by Canadian artist Markian Olynyk was commissioned and installed in 2006 above the doors of the reading rooms on the third floor of the library. The panels were inspired by a concept of “quiet contemplation and a connection to nature” as explored through the themes of earth, water, fire, flora and fauna.